



BA Hons: First Class

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#### **Education:**

**Goldsmiths' Company: Getting Started (Jan 2012):** Awarded a place on Goldsmiths' prestigious course. Seminars from Theo Fennell, Annoushka Ducas, Liz Oliver, Patrick Fuller, Amanda Mansell, Jos Skeates, Helen Dobson, and Martyn Pugh.

#### **University for the Creative Arts (2009-2011):**

Three Dimensional Design: Metalwork and Jewellery BA (Hons): **First Class**

**Goldsmiths Company: Summer School (July 2010):** Awarded one of eighteen places. Seminars given by Stuart Devlin and Peter Taylor. Workshop tours and talks with David Marshall and Grant MacDonald, and sessions with 'Superfantastic' marketing agency, and Stephen Webster's head designer Claire Denham-Smith

**H S Walsh (May 2009):** Stone Setting, Peter Robinson

#### **Central Saint Martins (2007-2009):**

Introduction to Silversmithing, Linda Robertson  
Texture and Colour in Jewellery, Victoria Smith  
Jewellery Making for Beginners, Martin Hopton  
Building a Jewellery Business, Yvonne Kulagowski

**Sir John Cass School of Art (2005-2007):** Jewellery and Silversmithing

**East Surrey College (2004-2005):** Art Foundation Diploma (Merit)

#### **Creative Work Placements:**

#### **West End Centre, Aldershot (September 2010-December 2010):**

Teaching experience with tutor Amy Hubbard on the Silver Jewellery evening course. Assisting students when needed, setting up tools for the class and tidying up after the class.

#### **Elizabeth Bone, London (September 2010):**

Polishing components before soldering, artist research for future projects, delivering items to the Assay Office and for gold plating.

**Westwood Rocks, Farnham (August 2010):**

Dealt with re-stringing repairs, wirework, knotting, elastic stringing, and fixing silver clasps. Gained an insight into Westwood Rocks workshop practice, commissions, and customer repairs.

**Fire and Iron Gallery, Leatherhead (June 2010):**

Gallery admin, answering telephone queries. Cleaning and polishing jewellery and sculptural pieces, customer service, and filing.

**Hannah Bedford, London (June 2010):**

Cleaning up castings, making granulation balls, and gold fusing, making deliveries to London galleries, picking up supplies, and polishing jewellery.

**Donna Collinson, Guildford (September 2009- May 2010):** Attending trade shows and exhibitions, workshop assistance, polishing, etching, drilling, oxidizing, piercing, stock take, and customer service.

**New Ashgate Gallery, Farnham (February-May 2010 on an ad hoc basis):** Answering the telephone queries, greeting customers, processing sales, tidying the stock room, cleaning, updating the gallery computer system, packaging work for artist collection, hanging and taking down exhibitions, assisting at an evening exhibition opening, admin, updating the website.

**Jo Thonger, Nutley (March 2010):** Experience with a ceramicist to explore the properties of a new material to use within jewellery.

**Beth Gilmour, London (November 2009):** Preparing stock for Cockpit Arts open studios, soldering, filing, making new stock, entering monthly expenses, filing and organizing contacts, posting orders to customers, oxidizing.

**Tatty Devine, London (June 2007):** Constructing jewellery, checking items for quality, repair work.

**Competitions and Awards:**

**The Craftsmanship and Design Awards 2011, Goldsmith's:** Fashion and Production: Commended

**Pewter Live 2010:** Commended